CUPS in the CUPBOARD



ROBERT SAMEC

All art, layout, and text in this book was created by Robert Samec. Robert is an undergraduate architecture student at Yale University. He has designed for publications, events, and academic research.

This book and all the content within was created during the summer of 2020.

More work can be found at www.robertsamec.com.

Typeset in Objektiv Mk3 & Termina

Thanks to my mom for buying these cups.

3



Contents

The Cups	6
The Morphs	12
The Sequence	20
The Space Between	24
The Cutouts	36

Some Words

For as long as I can remember, these cups have been in the cupboard. They are an essential household item. Though my mom claims she purchased them with no real attention to design, everything about them is perfect: the shape, the color, the texture, the material. After years of drinking from them, I created this book to examine their limitless qualities.



The Blue Cup



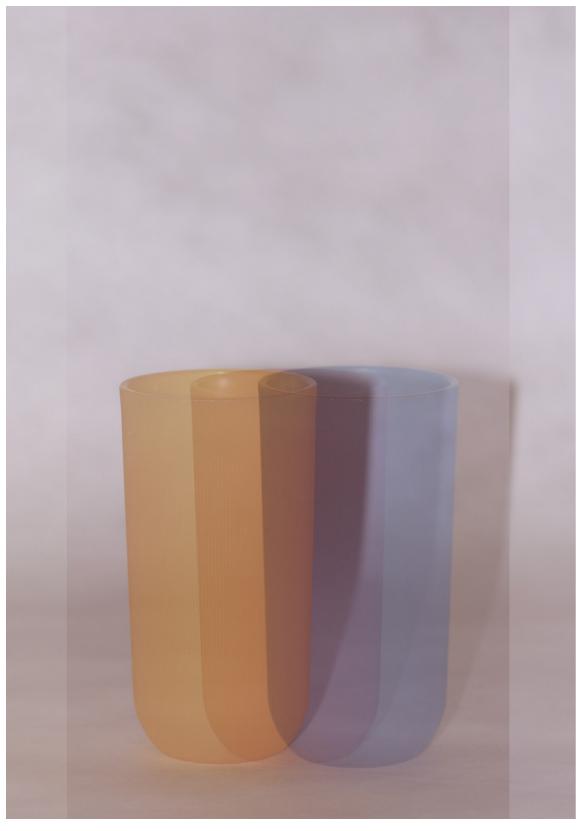
The Red Cup



The Yellow Cup



The White Cup



Back and Forth



15

Swung

Cups in the Cupboard

Above:
Terraced w/
Yellow Highlight

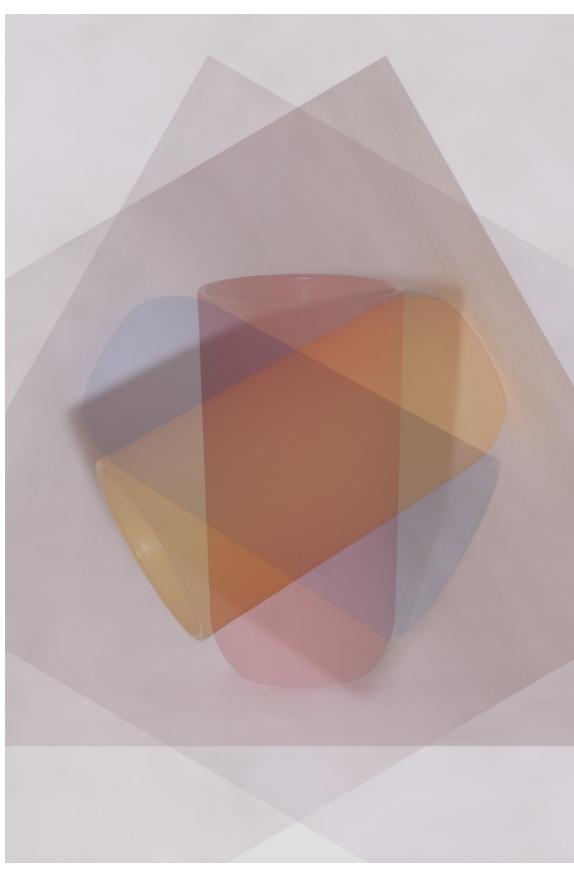
Below: Terraced w/ Red Highlight

Right: Terraced w/ Blue Highlight











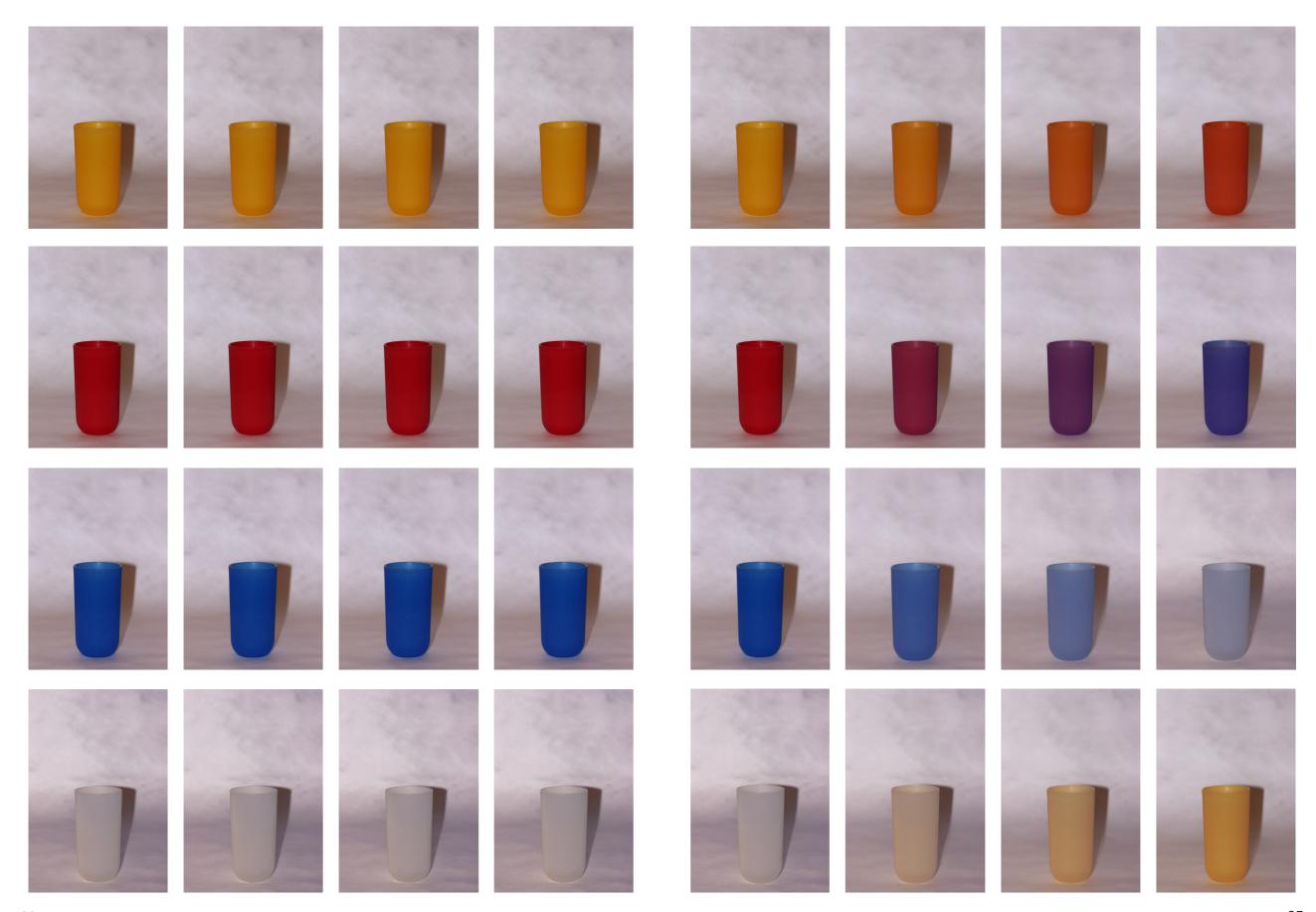
Above:
Rotated w/
Red Highlight

Below:
Rotated w/
Blue Highlight

Left:
Rotated w/
Yellow Highlight



The The











Cluster #2







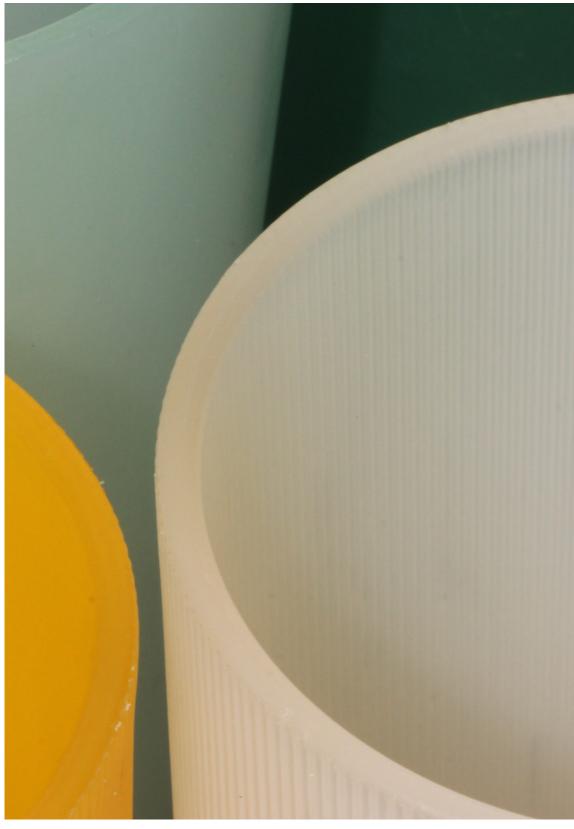
Cluster #4







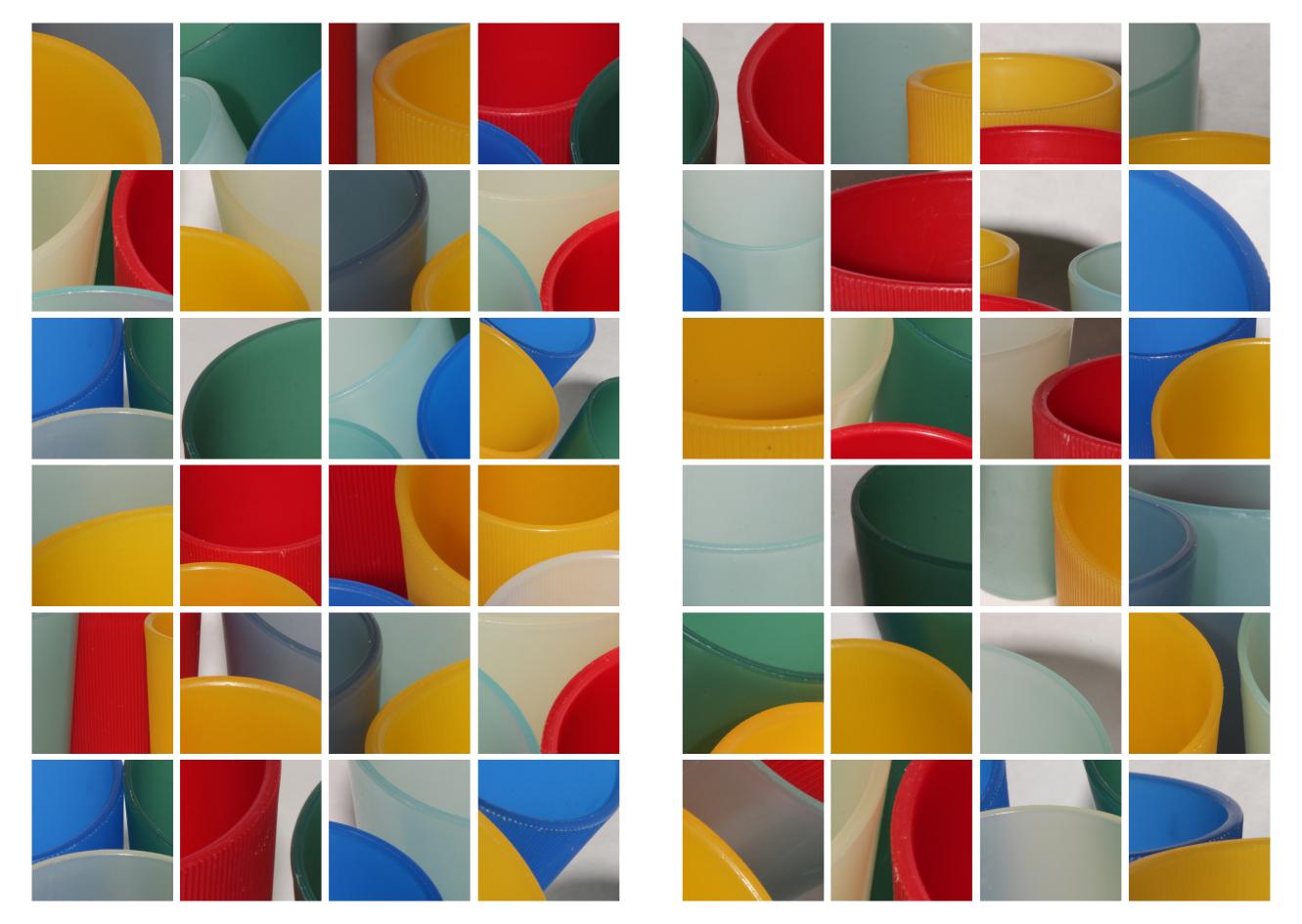
Cluster #6

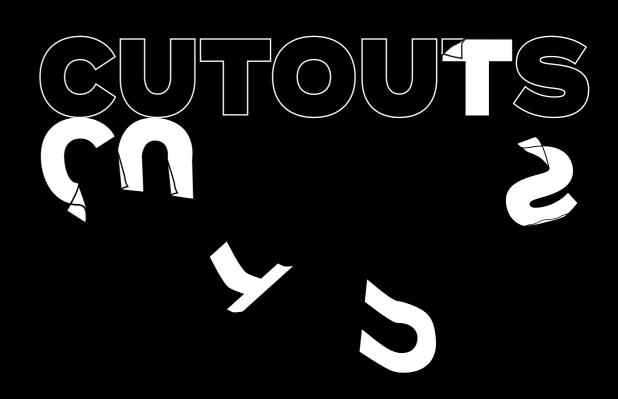


Cluster #7



Cluster #8









Collage #1



Collage #2





40



Collage #4



